






Appendix 12.2


Historic Building and Structures Catalogue


Ref: GB-01	Title: MacIntosh Fort (Nam Hang)	Category: Government
Location: Sha Ling near Lo Wu		Figure Ref: 12.3.4
Orientation: North		Grading: Grade 2
Surrounding Environment: The building is set at the top of a grassy hill overlooking the surrounding countryside and faces the Shenzhen River and the Chinese border.		
Historical Appraisal: The fort is one of seven observation posts that were built along the border during 1949 and 1953.		
Associated Historical / Cultural Events or Individual: The forts were named after Duncan William MacIntosh, the police commissioner of Hong Kong between 1946 and 1953. He was behind the scheme to build the forts which became known at the time as MacIntosh Cathedrals		
Inscriptions: None		
Architectural Appraisal: The fort is constructed of reinforced concrete and the design of all seven forts is similar. The origin of the design is not known, but it has been suggested that it may be after the bridge of a ship or hill top forts in India. The design does not correspond to a specific architectural style but has been described as Modern Utilitarian. The fort has an observation tower and two wings forming a chevron shape.		
Interior: Not Accessible		
Existing Condition: Good		
Past and Present Uses: Originally as a lookout post for illegal immigrants. The building has remote controlled facilities today and is not manned.		
Modifications: No obvious modifications.		
Photographic Record:		
		


Ref: HB-01	Title: Earth God Shrine	Category: Religious, Ritual and Funerary
Location: Man Kam To Road		Figure Ref: 12.3.5
Orientation: Southwest		Grading: Nil
Surrounding Environment: The temple is set by the side of Man Kam To Road in a non-village setting on a road leading up to the Sandy Ridge Cemetery. There is a stand of bamboo behind the shrine.		
Historical Appraisal: The shrine may date to the Qing Dynasty.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: (L) 正 本 神 坊 之 土 神 地 位 福 德		Inscriptions: (R) 大 本 王 境 之 護 神 村 位 社 稷
Architectural Appraisal: The shrine is covered with concrete and the burner beside of brick and concrete.		
Interior: Not applicable		
Existing Condition: Good		
Past and Present Uses: Religious, Ritual and Funerary		
Modifications: None		
Photographic Record:		
		

Ref: HB-02	Title: Tin Hau Temple	Category: Religious, Ritual and Funerary
Location: Man Kam To Road		Figure Ref: 12.3.6
Orientation: Southwest		Grading: Nil
Surrounding Environment: The temple is set by the side of Man Kam To Road in a non-village setting. There are housing and light industrial compounds in the area.		
Historical Appraisal: The Temple is used by the local people. The local informants did not have any detailed information on the history of the temple.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: Modern concrete structure single room and single storey. Corrugated metal roof. The façade has a rectangular entrance and two round air vents beside the top corner of the door. The building is set on a concrete platform and there is an offerings burner and small shrine on the platform in front of the temple.		
Interior: Single room very plain wall and floor, corrugated metal roof as ceiling.		
Existing Condition: Good		
Past and Present Uses: Religious, Ritual and Funerary		
Modifications: None		
Photographic Record:		
		

Ref: HB-03	Title: San Uk Ling Village Entrance Gate	Category: Local Community
Location: San Uk Ling Village		Figure Ref: 12.3.11
Orientation: Northwest		Grading: Nil
Surrounding Environment: The gate is situated at the front of the village just off Lin Ma Hang Road		
Historical Appraisal: The gate dates back to 1956.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: (L) 李子遊書	Inscriptions: (Centre) 新屋居	Inscriptions: (R) 丙申年二月吉日立
Architectural Appraisal: The gate is concrete covered. It is rectangular in shape with a single storey room inside. The roof has decorative glazed ceramic tiles.		
Interior: Not Applicable		
Existing Condition: Good		
Past and Present Uses: Religious, Ritual and Funerary		
Modifications: None		
Photographic Record:		
		

Ref: HB-04	Title: Cheung Ancestral Hall	Category: Religious, Ritual and Funerary
Location: San Uk Ling Village		Figure Ref: 12.3.11
Orientation: Northwest		Grading: Nil
Surrounding Environment: The hall is situated near the front of the village in an open area.		
Historical Appraisal: The ancestral hall is of the Cheung Clan who originally settled the village from Wong Pui Leng in Shenzhen over 200 years ago (the village was listed in 1819 villages so predates that date). Local informants think the village has an age of around 300 years.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: (L)		Inscriptions:
年 一 十 九 月 九 七		張氏家祠
Architectural Appraisal: A rectangular detached single storey building with pink exterior tiles. There is an entrance hall and main hall behind.		
Interior: Modern materials		
Existing Condition: Good		
Past and Present Uses: Religious, Ritual and Funerary		
Modifications: Renovated 1997 (basically rebuilt with modern materials)		
Photographic Record:		
		

Ref: HB-05	Title: No. 9 San Uk Ling Village House	Category: Residential, Domestic
Location: No. 9 San Uk Ling Village		Figure Ref: 12.3.11
Orientation: Southwest		Grading: Nil
Surrounding Environment: In the second row of the village at the end of a terrace. It is attached to a modern building on one side.		
Historical Appraisal: The house may date back around 100 years according to local informants and as such would be one of the oldest buildings still standing in the village.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: None		
Architectural Appraisal: Terrace row house with rammed earth walls and no decorative features.		
Interior: Not Accessible		
Existing Condition: The building appears to be structurally sound. There are some sections of render covering that has worn away and some sections of the exterior walls have been repaired with concrete.		
Past and Present Uses: Residential, Domestic		
Modifications: corrugated metal roof		
Photographic Record:		
		

Ref: HB-06	Title: Buddhist Shrine	Category: Religious, Ritual and Funerary
Location: Man Kam To Road		Figure Ref: 12.3.5
Orientation: Southwest		Grading: Nil
Surrounding Environment: The Buddhist shrine is set by the side of Man Kam To Road in a non-village setting and near a road leading to a small settlement.		
Historical Appraisal: Date unknown.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: 喃 無 阿 彌 陀		
Architectural Appraisal: The simple rectangular stone is set against the banyan tree. The letter are carved and painted red.		
Interior: Not applicable		
Existing Condition: Good		
Past and Present Uses: Religious, Ritual and Funerary		
Modifications: None		
Photographic Record:		
		

Ref: HB-07	Title: Buddhist Shrine	Category: Religious, Ritual and Funerary
Location: Man Kam To Road		Figure Ref: 12.3.5
Orientation: Southwest		Grading: Nil
Surrounding Environment: The Buddhist shrine is set by the side of Man Kam To Road in a non-village setting near a road leading up to the Sandy Ridge Cemetery and across the road from HB-01 shrine.		
Historical Appraisal: Date unknown.		
Associated Historical/ Cultural Events or Individual: None		
Inscriptions: <div style="display: flex; flex-direction: column; align-items: center;"> 陀 喃 佛 嚩 阿 彌 </div>		
Architectural Appraisal: The rectangular stone is set in concrete and has a sculpted top. The letter are carved and painted red. An incense hole is located in front.		
Interior: Not applicable		
Existing Condition: Good		
Past and Present Uses: Religious, Ritual and Funerary		
Modifications: None		
Photographic Record:		
